

The Genius Of Japanese Carpentry Secrets Of An Ancient Craft

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The Genius of Japanese Carpentry tells the story of the 1200-year-old Yakushiji monastery in Nara and the dedicated modern-day craftsmen who are working to restore what has been lost to the depredations of time, fire and warfare. Although the full monastery reconstruction will not be completed until 2030, one of the primary temples, the Picture Hall, has been wholly restored employing the same woodworking technology used to create the original building.

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The Genius of Japanese Carpentry - Tuttle Publishing

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The Genius of Japanese Carpentry focuses on such practicing carpenters, who combine in their work ...

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The Genius of Japanese Carpentry

"The Genius of Japanese Carpentry ", by Azby Brown. Courtesy of the Hawaiian state library system, this large format 2013 hardcover is a second edition color revision of Azby Brown's original 1995 work. The new edition has new material and revised text, as well as more pictures, color at that.

Japanese carpentry books....."The Genius of Japanese ...

The Genius of Japanese C. Over a thousand years ago in Nara, Japan, anonymous carpenters erected a number of temples and pagodas for a newly founded Buddhist monastery known as Yakushiji. Not only is one of those pagodas still standing today, but also surviving are the dedication to quality and the technical skill of its builders as seen in the work of modern-day craftsmen.

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Kuromatsu (black pine) and asunaro(cypress) are inferior woods of occasional use. Sakura, the famed flowering cherry of Japan, is planted for its blossoms only; its fruit is inedibleandthewoodrarelyused. Japanese carpenters, or daiku, are considered members of a class of worker known as shokunin.

The Genius of Japanese Carpentry - Azby Brown.pdf ...

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?The Genius of Japanese Carpentry on Apple Books

Traditional Japanese carpentry is renowned for its intricacy, craftsmanship, and durability, most of which is accomplished without the use of nails, relying instead on precise measuring, cutting and use of a variety of "joinery" techniques! Woodworking Tips And Techniques

100+ Japanese Carpentry ideas in 2020 | japanese carpentry ...

George Katsutoshi Nakashima was a Japanese-American woodworker, architect, and furniture maker, he built a studio in Pennsylvania from which he built many furniture designs using the incredible geometry and precision of ancient Japanese Carpentry techniques. AMEX Open - Miya Shoji from I.D. on Vimeo.

The Genius of Japanese Carpentry tells the story of the 1200-year-old Yakushiji monastery in Nara and the dedicated modern-day craftsmen who are working to restore what has been lost to the depredations of time, fire and warfare. Although the full monastery reconstruction will not be completed until 2030, one of the main temples, the Picture Hall, has been completely restored employing the same woodworking technology used to create the original building. This new edition of an architectural classic is by Azby Brown—one of the world's leading experts on Japanese architecture. It contains a new

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preface and many new text materials and photographs—most of them now available in color for the first time. Azby Brown chronicles the painstaking restoration of the temple through extensive interviews with the carpenters and woodworkers along with original drawings based on the plans of master carpenter Tsunekazu Nishioka. An inspiring testament to the dedication of these craftsmen and their philosophy of carpentry work as a form of personal fulfillment, *The Genius of Japanese Carpentry* offers detailed documentation of this singular project and a moving reminder of the unique cultural continuity found in Japan.

This text shows how to use Japanese tools effectively and maintain them properly, and explains the role they play in traditional Japanese craftsmanship. It describes how to create razor-sharp cutting edges and introduces almost 50 different planes.

"Brown's book *Just Enough* is a compelling account of how Edo Japan confronted similar environmental problems and created solutions that connected farms and cities, people and nature." —Huffington Post The world has changed immeasurably over the last thirty years, with more, bigger, better being the common mantra. But in the midst of this constantly evolving world, there is a growing community of people who are looking at our history, searching for answers to issues that are faced everywhere, such as energy, water, materials, food and population crisis. In *Just Enough*, author Azby Brown turned to the history of Japan, where he finds a number of lessons on living in a sustainable society that translate beyond place and time. This book of stories depicts vanished ways of life from the point of view of a contemporary observer and presents a compelling argument around how to forge a society that is conservation-minded, waste-free, well-housed, well-fed and economically robust. Included at the end of each section are lessons in which Brown elaborates on what Edo Period life has to offer us in the global battle to reverse environmental degradation. Covering topics on everything from transportation, interconnected systems, and waste reduction to the need for spiritual centers in the home, there is something here for everyone looking to make changes in their life. *Just Enough* is a much-needed beacon in our evolving world, giving us hope in our efforts to achieve sustainability now.

Tansu, the unique cabinetry of Japan, springs from a rich folk-art tradition. This book is lavishly illustrated with 27 full-color plates and over 260 monochrome photographs of spectacular chests and elegant details. It is divided into two parts, the first on history and the second on techniques. It also includes an invaluable guide to purchasing and conserving *tansu*.

A remarkable classic work on traditional Japanese architecture and its general integrative quality, the order of space and form, the flexibility of partitions and room functions and other important or unique qualities. The author describes in detail, and with numerous architectural plans and drawings, the influence of the anatomy of the Japanese human body on traditional units of measurement and on house construction. This work is not simply a description of the features of the Japanese house, but "an invitation to probe the possibilities of utilizing this architectural achievement of the Japanese ...in modern living and building," according to the author, who further believes that the unique features of the Japanese house are better suited to serve as a pattern for contemporary housing than any other form of residential structure.

Building Small can be a sign of higher ambitions, and those who take the time to peruse these pages will undoubtedly grow to appreciate that creating a small home can be an amazingly positive and creative act, one which can enhance life in surprising ways. *The Very Small Home* presents stunning design advances in Japan. Eighteen recent houses, from ultramodern to Japanese rustic, are explored in depth. Particular emphasis is given to what the author call the Big Idea—the overarching concept that does the most to make the house feel more spacious than it actually is. Among the Big Ideas introduced here are ingenious sources of natural light, well-thought-out atriums, snug but functional kitchens, unobtrusive partitions, and free-flowing circulation paths. An introduction by the author puts the house designs in the context of lifestyle trends, and highlights their shared characteristics. For each project, the intentions of the designers and occupants are examined. The result is a very human sensibility that runs through the book. A glimpse of the dreams and aspirations that these unique homes represent and that belies their apparent modesty. The second half of the book is devoted to illustrating the special features in the homes, from clever storage and kitchen designs, to ingenious skylights and nooks. As with his earlier *Small Spaces*, Azby Brown has given home owners, designers, and architects a fascinating new collection of thought-provoking ideas.

Tecnicas Romanas en madera.

The Genius of Japanese Carpentry tells the story of the 1200-year-old Yakushiji monastery in Nara, a UNESCO World Heritage Site, and the dedicated modern-day craftsmen who are working to restore what has been lost to the depredations of time, fire and warfare. Although the monastery's reconstruction will not be fully completed until 2030, one of the primary temples, the Picture Hall, has been wholly restored employing the same materials, tools and techniques originally used in its creation over a millennium ago. Featuring intricate, puzzle-like joinery and the integration of timber pieces to orient them in the same direction as when it was a growing tree, this book skillfully documents the stunning craftsmanship of the ancient Japanese, which is still alive today. First published more than thirty years ago, this book has become a classic. Author Azby Brown, one of the

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world's leading experts on Japanese architecture, chronicles the painstaking restoration of the Yakushiji monastery through: Extensive interviews with carpenters and woodworkers Original drawings based on the plans of master carpenter Tsunekazu Nishioka Detailed photographs and diagrams showing the woodworking techniques, tools and materials used This revised edition of the book contains a new foreword by Mira Locher, one of the world's leading experts on vernacular and modern Japanese architecture. An inspiring testament to the dedication of these craftsmen and their philosophy of carpentry work as a form of personal fulfillment, The Genius of Japanese Carpentry offers detailed documentation of the restoration of this historic building and a moving reminder of the unique cultural continuity found in Japan.

Japan is known to be a country of wood and "wood culture". Written sources on the practical aspect of traditional woodcraft, however, are scarce. For this reason it was decided to undertake a study based on in-depth interviews of craftsmen who are specialised in various fields of traditional woodworking. From the data thus obtained it was possible to study the materials used, the techniques, the nomenclature, the aesthetics and the culture prevailing in the various fields of woodcraft. As a result both the technical and the symbolic and aesthetic properties of wood and woodworking become apparent, as seen from the point of view of Japanese craftsmen who owe their skill and expertise to traditions passed from one generation to the next. As such, this study contributes towards opening a new field of research for art historians, ethnobotanists, archaeologists and japanologists by supplying them with new means and tools to supplement their own. Apart from that, the present study, focusing on wood in all its aspects as it does, ties in with an academic trend that has been developing in Japan over the past few decades.

Essential information for hobbyists and professionals; fully illustrated

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